



A FILM BY
CHARLES BROWNE-COLE AND TOM YOUNG

GEORGE



SYNOPSIS

'George' is the compelling story of George Wyndham, Sierra Leone's famous Paralympian table-tennis athlete. After living in the National Stadium Hostels in Freetown for nearly two decades, George finds himself in a dilemma as the stadium complex is due to be renovated by the Chinese government and George has nowhere to go. Added with the pressure of training for upcoming international events, George's fate is on a knife edge and homelessness is becoming a reality. This is a story about one man's struggle that has wider implications for billions of others living in marginal communities worldwide. Will George succeed in not only realizing his dream, but survive? Or will he be another example of people being left behind.



DIRECTORS' COMMENTS

CHARLES BROWNE-COLE

As an Architect I have always been fascinated by people, space and light. For me, there is a synergy between film and architecture and how people interface and experience space in their everyday life. With people at the heart of my work as an architect, the human condition has always been a passion which drew me to the life of Sierra Leonen Paralympian George Wyndham.

With the world population bloating and fighting for resources I was inspired to understand how one man's struggle opens an insight into billions more across the world in even a less fortunate position than him.

What began as a journey to delve into 'the other' unfolded into a discourse of kinship, friendship and familiarity. George does not just represent what is happening in his own life, or those from marginalized communities across the world, but he deals with the same life issues as the rest of us in the West.

TOM YOUNG

The mission statement of Unfolded Films is to tell stories that wouldn't otherwise be told. George's story of determination in the face of numerous obstacles is, at first glance, a familiar one.

Two things make it different. The first is George himself; quiet, calm and understated, he is not the classic gung-ho hero.

The second is our setting. Sierra Leone is a unique country. Settled by freed slaves in the early 19th century, its problems over years have been well publicised. Images of civil war and child soldiers are still what spring to mind for many who haven't been there.

WE wanted to show something else. We wanted to show the humming cities, the hulking architecture, the new roads, the foreign investment. And the pride of a people who feel their nation's time is now.



CHARLES BROWNE-COLE
(he/his)

CO-DIRECTOR (BIO)

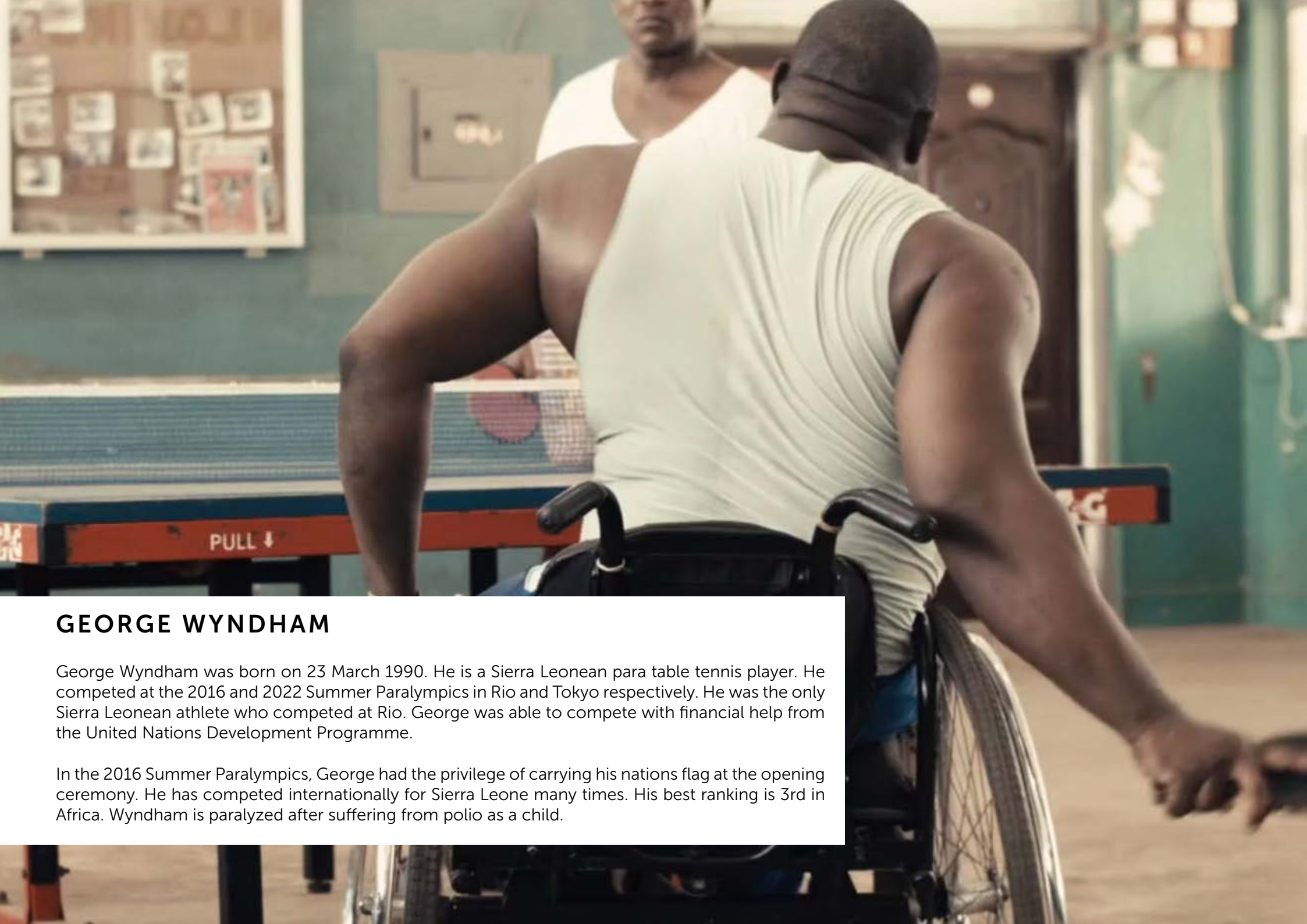
Charles Browne-Cole was born in 1983 in Bristol, UK. As a qualified and practising British Architect he embarked on a new project that continued his passion for storytelling and space to make George, his first feature-length documentary film.



TOM YOUNG
(he/his)

CO-DIRECTOR (BIO)

Tom Young was born in 1981 in Leeds, North Yorkshire. A journalist by trade, he likes to tell stories in all their forms. In 2019 he made a feature film called RIBBLEHEAD which won awards at several film festivals, including Blue Whiskey and the Carmarthen Bay Film Festival. GEORGE is his first documentary.



GEORGE WYNDHAM

George Wyndham was born on 23 March 1990. He is a Sierra Leonean para table tennis player. He competed at the 2016 and 2022 Summer Paralympics in Rio and Tokyo respectively. He was the only Sierra Leonean athlete who competed at Rio. George was able to compete with financial help from the United Nations Development Programme.

In the 2016 Summer Paralympics, George had the privilege of carrying his nations flag at the opening ceremony. He has competed internationally for Sierra Leone many times. His best ranking is 3rd in Africa. Wyndham is paralyzed after suffering from polio as a child.



CAST

Charles Browne-Cole was born in 1983 in Bristol, UK. As a qualified and practising British Architect he embarked on a new project that continued his passion for storytelling and space to make George, his first feature-length documentary film. embarked on a new project that continued his passion for storytelling and space to make George, his first feature-length documentary film.

CREW

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TECHNICAL DETAILS

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