



A FILM BY
CHARLES BROWNE-COLE AND TOM YOUNG

GEORGE

PRESS KIT



SYNOPSIS

'George' is the compelling story of George Wyndham, Sierra Leone's most famous Paralympian. After living in the national stadium hostels in Freetown for nearly two decades, George finds himself facing homelessness when the stadium complex is scheduled for renovation. As he juggles training, family and a battle with state bureaucracy, George's fate is on a knife edge. This is a story about one man's struggle for shelter that has wider implications for billions of others living in marginal communities worldwide. Will George succeed in finding a new home? Or will he, like millions of others, be left behind?



DIRECTORS' COMMENTS

CHARLES BROWNE-COLE

As someone with disabilities, who one day will be confined to a wheelchair as well as from a migrant background, I can relate to the challenges of adversity that disability brings with an awareness of the world beyond the UK. While I have my own challenges, George's story took anything I have experienced to the extreme.

With the global competition for resources growing, I was inspired to understand how one man's story illustrates the struggle of billions of others across the world in an even less fortunate position than him. George's problems are all of our problems.

What began as a journey to delve into 'the other' unfolded into a discourse on kinship, friendship and familiarity.

TOM YOUNG

The mission statement of Unfolded Films is to tell stories that wouldn't otherwise be told. George's story of determination in the face of numerous obstacles is, at first glance, a familiar one.

Two things make it different. The first is George himself; quiet, calm and understated, he is not the classic gung-ho hero.

Sierra Leone is a unique country. Settled by freed slaves in the early 19th century, its problems over years have been well documented. Images of civil war and child soldiers still spring to mind for many who haven't visited.

We wanted to show something else. We wanted to show the humming cities, the hulking architecture, the new roads, the foreign investment. And the pride of a people who feel their nation's time is now.



CHARLES BROWNE-COLE
(he/his)

CO-DIRECTOR (BIO)

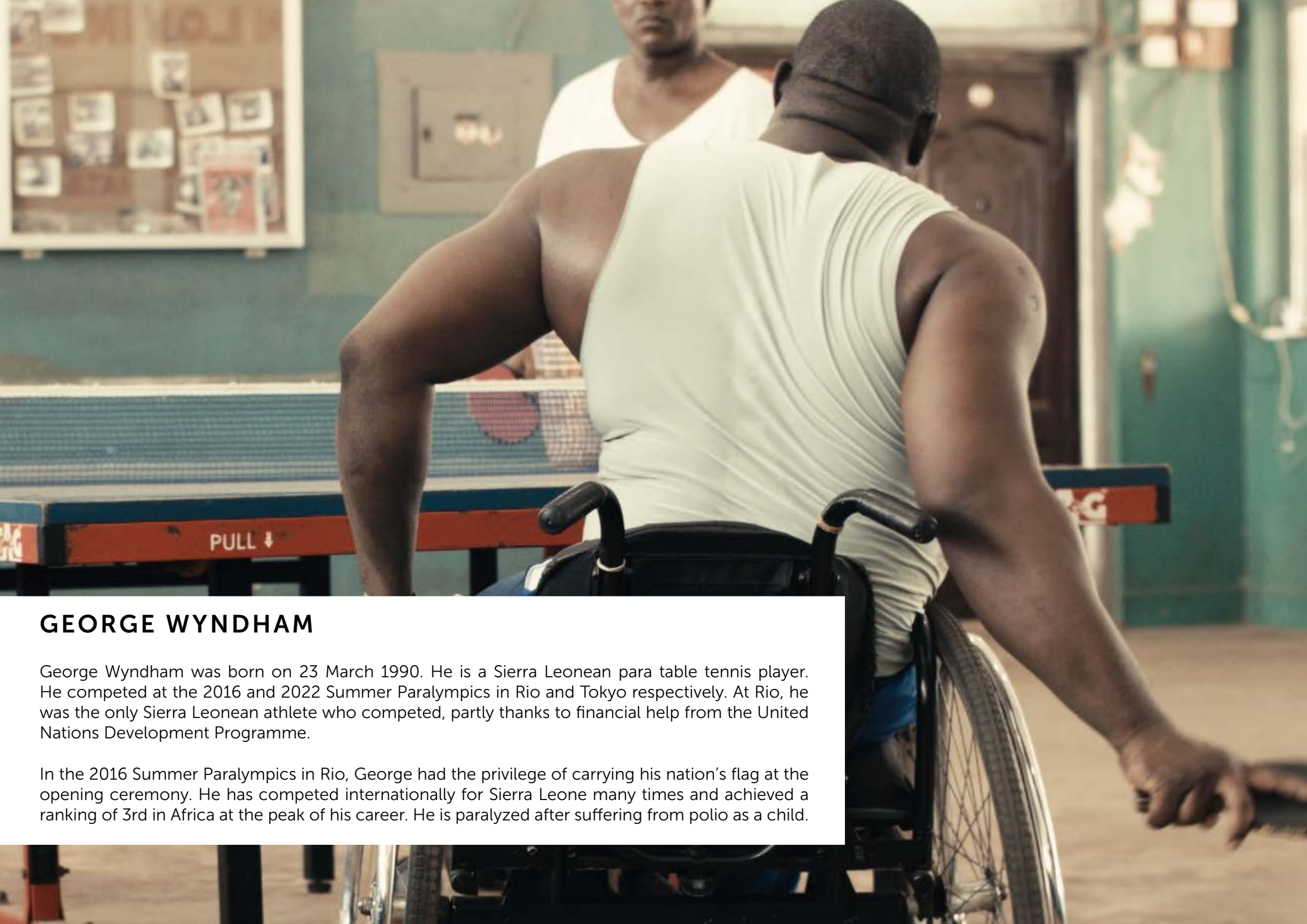
Charles Browne-Cole was born in 1983 in Bristol, UK. As a qualified and practising British Architect he embarked on a new project that continued his passion for storytelling and space to make *George*, his first feature-length documentary film.



TOM YOUNG
(he/his)

CO-DIRECTOR (BIO)

Tom Young was born in 1981 in Leeds, North Yorkshire. A journalist by trade, he likes to tell stories in all their forms. In 2019 he made a feature film called *RIBBLEHEAD* which won awards at several film festivals, including Blue Whiskey and the Carmarthen Bay Film Festival. *GEORGE* is his first documentary.



GEORGE WYNDHAM

George Wyndham was born on 23 March 1990. He is a Sierra Leonean para table tennis player. He competed at the 2016 and 2022 Summer Paralympics in Rio and Tokyo respectively. At Rio, he was the only Sierra Leonean athlete who competed, partly thanks to financial help from the United Nations Development Programme.

In the 2016 Summer Paralympics in Rio, George had the privilege of carrying his nation's flag at the opening ceremony. He has competed internationally for Sierra Leone many times and achieved a ranking of 3rd in Africa at the peak of his career. He is paralyzed after suffering from polio as a child.



Cast:
 George Wyndham
 Sarian B Pratt
 Mohammed Kallon
 Samuel Beah
 George Wyndham
 Sarian B Pratt
 Mohammed Kallon
 Samuel Beah
 Samson Thomas
 Samuela Musa
 Alexander Thullah aka The African Teacher
 David Lansana
 Ibrahim Nyelenkeh
 Haroun Korjie
 Abu Sankoh (Ex-professional footballer & coach)

Translation:
 Issa Bangura

Driver:
 Saidu Jalloh

Local Fixers:
 Jessie Zain Watfa
 Michael Samai

Special thanks to:
 Sierra Leone National Paralympic Committee
 Eku Scotland and Opportunity Training Centre – OTC Kenema
 Sorie Kargbo
 Amara Kallon
 Alice Kallon
 Bor Bor Bernard Pratt
 Massah Kallon
 Rabiata B. Jalloh
 Marian Memuna Braima
 Ibrahim A. Kargbo
 Imran Sesay
 Mohamed Conteh
 Ibrahim Sesay
 Amadu Korum
 Fatmata Sesay
 Haja Mariauma Kargbo
 Paul Damuley
 Tommy Gbaindeina
 Richard Kalocsai

Directed and Produced:
 Charles Browne-Cole & Tom Young

Executive Producer:
 George Wyndham, Sorious Samura & Maria Bradford

Edited by:
 Jonathan Orchard & Keith Loveland

Sound Composer:
 Saffron Taft

Sound Mixed:
 Augy Thomson

Colourist:
 Nevan Carey

Original Music by:
 Tony As, 'Balance Me'
 Alonzo – 'Sweet Maria', My Angel
 Mimi Wood – No Ceilings
 Killah Bass – Maradona Beat
 Kassim Da Wizard – '4 Da Benjamin'

TECHNICAL DETAILS

Running time: 69 minutes
 Aspect ratio: 1.85.1
 Language: English
 Shooting Format: Digital



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