



A FILM BY
CHARLES BROWNE-COLE AND TOM YOUNG

GEORGE

PRESS KIT



SYNOPSIS

'George' is the compelling story of George Wyndham, Sierra Leone's most famous Paralympian. After living in the national stadium hostels in Freetown for nearly two decades, George finds himself facing homelessness when the stadium complex is scheduled for renovation. As he juggles training, family and a battle with state bureaucracy, George's fate is on a knife edge. This is a story about one man's struggle for shelter that has wider implications for billions of others living in marginal communities worldwide. Will George succeed in finding a new home? Or will he, like millions of others, be left behind?



DIRECTORS' COMMENTS

CHARLES BROWNE-COLE

As an architect I have always been fascinated by people, space and light. For me there is a synergy between film and architecture and the way people interface with, and experience, space in their everyday lives. With people at the heart of my work, the human condition has always been a passion which drew me to the life of Sierra Leonean paralympian George Wyndham.

With the global competition for resources growing, I was inspired to understand how one man's story illustrates the struggle of billions of others across the world in an even less fortunate position than him. George's problems are all of our problems.

What began as a journey to delve into 'the other' unfolded into a discourse on kinship, friendship and familiarity.

TOM YOUNG

The mission statement of Unfolded Films is to tell stories that wouldn't otherwise be told. George's story of determination in the face of numerous obstacles is, at first glance, a familiar one.

Two things make it different. The first is George himself; quiet, calm and understated, he is not the classic gung-ho hero.

Sierra Leone is a unique country. Settled by freed slaves in the early 19th century, its problems over years have been well documented. Images of civil war and child soldiers still spring to mind for many who haven't visited.

We wanted to show something else. We wanted to show the humming cities, the hulking architecture, the new roads, the foreign investment. And the pride of a people who feel their nation's time is now.



CHARLES BROWNE-COLE
(he/his)

CO-DIRECTOR (BIO)

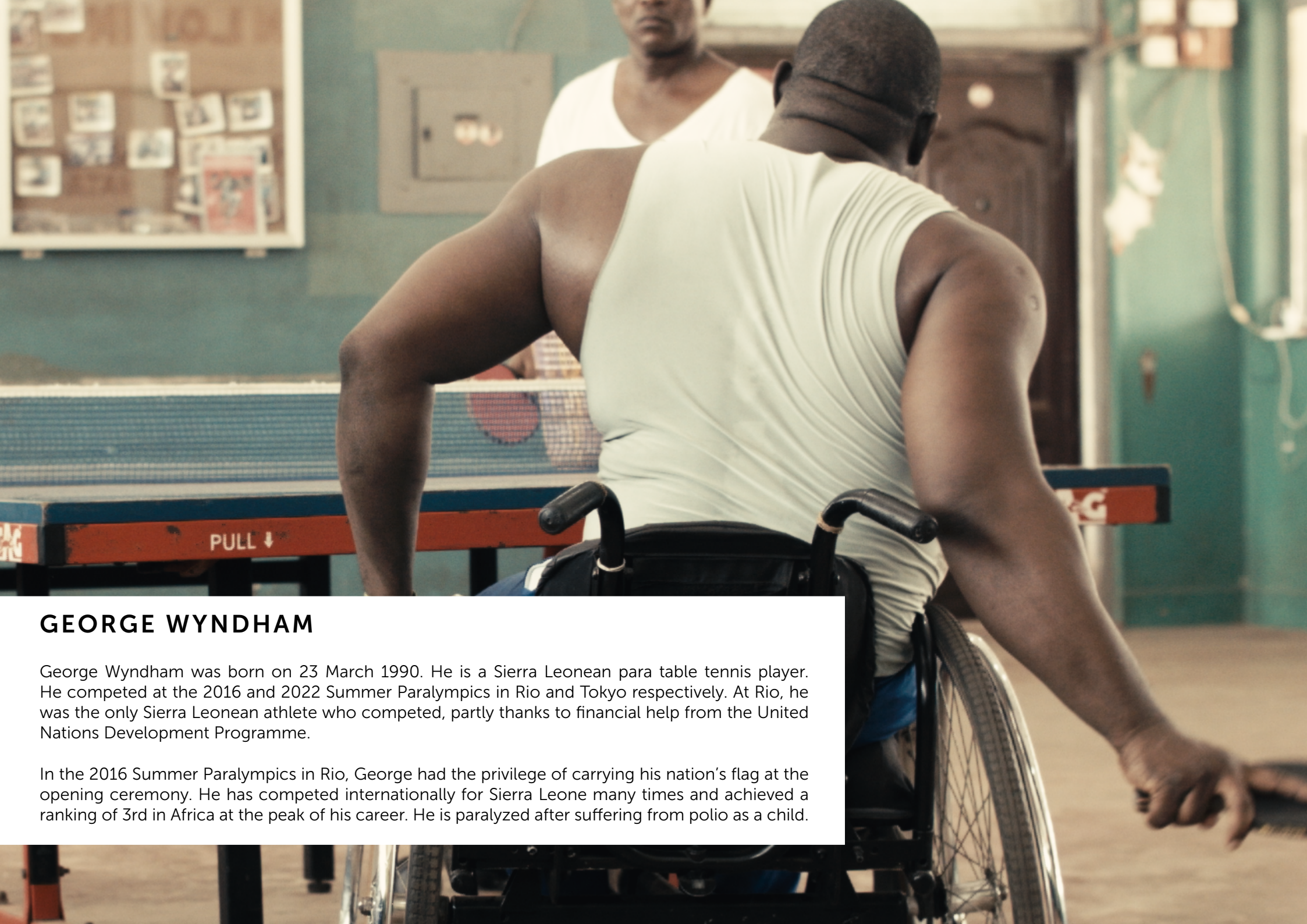
Charles Browne-Cole was born in 1983 in Bristol, UK. As a qualified and practising British Architect he embarked on a new project that continued his passion for storytelling and space to make *George*, his first feature-length documentary film.



TOM YOUNG
(he/his)

CO-DIRECTOR (BIO)

Tom Young was born in 1981 in Leeds, North Yorkshire. A journalist by trade, he likes to tell stories in all their forms. In 2019 he made a feature film called *RIBBLEHEAD* which won awards at several film festivals, including Blue Whiskey and the Carmarthen Bay Film Festival. *GEORGE* is his first documentary.



GEORGE WYNDHAM

George Wyndham was born on 23 March 1990. He is a Sierra Leonean para table tennis player. He competed at the 2016 and 2022 Summer Paralympics in Rio and Tokyo respectively. At Rio, he was the only Sierra Leonean athlete who competed, partly thanks to financial help from the United Nations Development Programme.

In the 2016 Summer Paralympics in Rio, George had the privilege of carrying his nation's flag at the opening ceremony. He has competed internationally for Sierra Leone many times and achieved a ranking of 3rd in Africa at the peak of his career. He is paralyzed after suffering from polio as a child.



Cast:

George Wyndham
Sarian B Pratt
Mohammed Kallon
Samuel Beah
George Wyndham
Sarian B Pratt
Mohammed Kallon
Samuel Beah
Samson Thomas
Samuela Musa
Alexander Thullah aka The African Teacher
David Lansana
Ibrahim Nyelenkeh
Haroun Korjie
Abu Sankoh (Ex-professional footballer & coach)

Translation:
Issa Bangura

Driver:
Saidu Jalloh

Local Fixers:

Jessie Zain Watfa
Michael Samai

Special thanks to:

Sierra Leone National Paralympic Committee
Eku Scotland and Opportunity Training Centre – OTC Kenema
Sorie Kargbo
Amara Kallon
Alice Kallon
Bor Bor Bernard Pratt
Massah Kallon
Rabiatu B. Jalloh
Marian Memuna Braima
Ibrahim A. Kargbo
Imran Sesay
Mohamed Conteh
Ibrahim Sesay
Amadu Korum
Fatmata Sesay
Haja Mariauma Kargbo
Paul Damuley
Tommy Gbaindeina
Richard Kalocsai

Directed and Produced:

Charles Browne-Cole & Tom Young

Executive Producer:

George Wyndham & Sorious Samura

Edited by:

Jonathan Orchard & Keith Loveland

Sound Composer:

Saffron Taft

Sound Mixed:

Augy Thomson

Colourist:

Nevan Carey

Original Music by:

Tony As, 'Balance Me'
Alonzo – 'Sweet Maria', My Angel
Mimi Wood – No Ceilings
Killah Bass – Maradona Beat
Kassim Da Wizard – '4 Da Benjamin'

TECHNICAL DETAILS

Running time 68.08

Aspect ratio 2:1



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